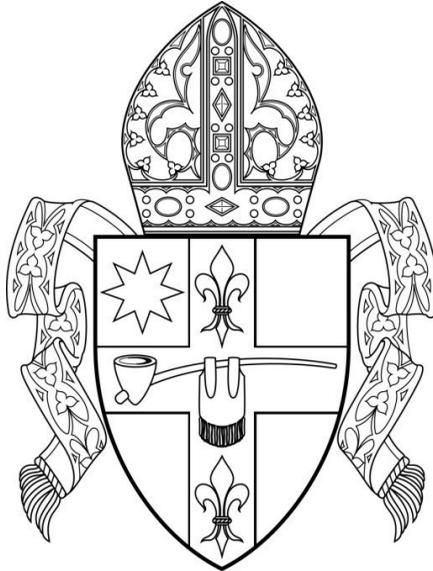


Cathedral of Saint Mary of the Immaculate Conception



The Solemnity of the Most Holy Body and Blood of Christ

Catholic Diocese of Peoria
Most Reverend Louis Tylka
Bishop of Peoria
June 2, 2024

INTRODUCTORY RITES

Prelude

Opening Hymn Jesus, My Lord, My God, My All



1. Je - sus, my Lord, my God, my All,
2. Had I but Ma - ry's sin - less heart
3. Thy Bod - y, Soul, and God - head, all,



1. How can I love thee as I ought?
2. To love thee with, my dear - est King,
3. O mys - ter - y of love di - vine.



1. And how re - vere this won - drous gift,
2. Oh, with what bursts of fer - vent praise
3. I can - not com - pass all I have,



1. So far sur - pass - ing hope or thought?
2. Thy good - ness, Je - sus, would I sing.
3. For all thou hast and art are mine.



Sweet Sac - ra - ment, we thee a - dore;



Oh, make us love thee more and more.



Oh, make us love thee more and more.

Gloria



Glo - ry to God, glo - ry to God, glo-ry to God in the
high - est, and on earth peace, on earth peace to
peo - ple of good will. We praise you, we
bless you, we a - dore you, we glo - ri-fy you, we
give you thanks for your great glo-ry, Lord God,
heav - en-ly King, O God, al-might - y Fa - ther.
Lord Je - sus Christ, On - ly Be-got - ten Son,
Lord God, Lamb of God, Son of the Fa - ther, you
take a-way the sins of the world, have mer - cy on us;

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music consists of eighth and quarter notes, with some rests. The lyrics are placed below the notes. The time signature changes to 3/8 on the eighth staff and back to 6/8 on the ninth staff.



you take a-way the sins of the world re-



ceive our prayer; you are seat - ed at the



right hand of the Fa-ther, have mer-cy on us.



For you a-lone are the Ho-ly One,



you a-lone are the Lord, you a-lone are the



Most High, Je - sus, Christ,



with the Ho - ly Spir - it, in the glo-ry of God the



Fa - ther. A - men. A - men.

Second Reading

Hebrews 9:11-15

Brothers and sisters:

When Christ came as high priest
of the good things that have come to be,
passing through the greater and more perfect tabernacle
not made by hands, that is, not belonging to this creation,
he entered once for all into the sanctuary,
not with the blood of goats and calves
but with his own blood, thus obtaining eternal redemption.
For if the blood of goats and bulls
and the sprinkling of a heifer's ashes
can sanctify those who are defiled
so that their flesh is cleansed,
how much more will the blood of Christ,
who through the eternal Spirit offered himself unblemished to God,
cleanse our consciences from dead works
to worship the living God.

For this reason he is mediator of a new covenant:
since a death has taken place for deliverance
from transgressions under the first covenant,
those who are called may receive the promised eternal inheritance.

Sequence

Laud, O Zion, your salvation,
Laud with hymns of exultation,
Christ, your king and shepherd true:

Bring him all the praise you know,
He is more than you bestow.
Never can you reach his due.

Special theme for glad thanksgiving
Is the quick'ning and the living

Bread today before you set:

From his hands of old partaken,
As we know, by faith unshaken,
Where the Twelve at supper met.

Full and clear ring out your chanting,
Joy nor sweetest grace be wanting,
From your heart let praises burst:

For today the feast is holden,
When the institution olden
Of that supper was rehearsed.

Here the new law's new oblation,
By the new king's revelation,
Ends the form of ancient rite:

Now the new the old effaces,
Truth away the shadow chases,
Light dispels the gloom of night.

What he did at supper seated,
Christ ordained to be repeated,
His memorial ne'er to cease:

And his rule for guidance taking,
Bread and wine we hallow, making
Thus our sacrifice of peace.

This the truth each Christian learns,
Bread into his flesh he turns,
To his precious blood the wine:

Sight has fail'd, nor thought conceives,
But a dauntless faith believes,
Resting on a pow'r divine.

Here beneath these signs are hidden

Priceless things to sense forbidden;
Signs, not things are all we see:

Blood is poured and flesh is broken,
Yet in either wondrous token
Christ entire we know to be.

Whoso of this food partakes,
Does not rend the Lord nor breaks;
Christ is whole to all that taste:

Thousands are, as one, receivers,
One, as thousands of believers,
Eats of him who cannot waste.

Bad and good the feast are sharing,
Of what divers dooms preparing,
Endless death, or endless life.

Life to these, to those damnation,
See how like participation
Is with unlike issues rife.

When the sacrament is broken,
Doubt not, but believe 'tis spoken,
That each sever'd outward token
doth the very whole contain.

Nought the precious gift divides,
Breaking but the sign betides
Jesus still the same abides,
still unbroken does remain.

Lo! the angel's food is given
To the pilgrim who has striven;
see the children's bread from heaven,
which on dogs may not be spent.

Truth the ancient types fulfilling,
Isaac bound, a victim willing,
Paschal lamb, its lifeblood spilling,
manna to the fathers sent.
Very bread, good shepherd, tend us,
Jesu, of your love befriend us,
You refresh us, you defend us,
Your eternal goodness send us
In the land of life to see.

You who all things can and know,
Who on earth such food bestow,
Grant us with your saints, though lowest,
Where the heav'nly feast you show,
Fellow heirs and guests to be. Amen. Alleluia.

Gospel Acclamation



R. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Gospel Reading

Mark 14:12-16 , 22-26

On the first day of the Feast of Unleavened Bread,
when they sacrificed the Passover lamb,
Jesus' disciples said to him,
"Where do you want us to go
and prepare for you to eat the Passover?"
He sent two of his disciples and said to them,
"Go into the city and a man will meet you,
carrying a jar of water.
Follow him.
Wherever he enters, say to the master of the house,
'The Teacher says, "Where is my guest room
where I may eat the Passover with my disciples?'"

Then he will show you a large upper room furnished and ready.
Make the preparations for us there."

The disciples then went off, entered the city,
and found it just as he had told them;
and they prepared the Passover.

While they were eating,
he took bread, said the blessing,
broke it, gave it to them, and said,
"Take it; this is my body."

Then he took a cup, gave thanks, and gave it to them,
and they all drank from it.

He said to them,
"This is my blood of the covenant,
which will be shed for many.
Amen, I say to you,

Homily

Nicene Creed

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and our salvation he came down from heaven, and by the Holy Spirit was incarnate of the Virgin Mary, and became man. For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

General Intercessions

LITURGY OF THE EUCHARIST

Offertory Hymn

Alleluia! Sing to Jesus



1. Al - le - lu - ia! Sing to Je - sus! His the
2. Al - le - lu - ia! Not as or - phans Are we
3. Al - le - lu - ia! Bread of An - gels, Thou on
4. Al - le - lu - ia! King e - ter - nal, Thee the



1. scep - ter, his the throne; Al - le - lu - ia! His the
2. left in sor - row now; Al - le - lu - ia! He is
3. earth our food, our stay; Al - le - lu - ia! Here the
4. Lord of lords we own; Al - le - lu - ia! Born of



1. tri - umph, His the vic - to - ry a - lone; Hark! the
2. near us, Faith be - lies, nor ques - tions how: Though the
3. sin - ful Flee to thee from day to day: In - ter -
4. Ma - ry, Earth thy foot - stool, heav'n thy throne: Thou with -



1. songs of peace - ful Si - on Thun - der like a
2. cloud from sight re - ceived him, When the for - ty
3. ces - sor, friend of sin - ners, Earth's Re - deem - er,
4. in the veil hast en - tered, Robed in flesh, our



1. might - y flood; Je - sus out of ev - 'ry
2. days were o'er, Shall our hearts for - get his
3. plead for me, Where the songs of all the
4. great High Priest; Thou on earth both Priest and



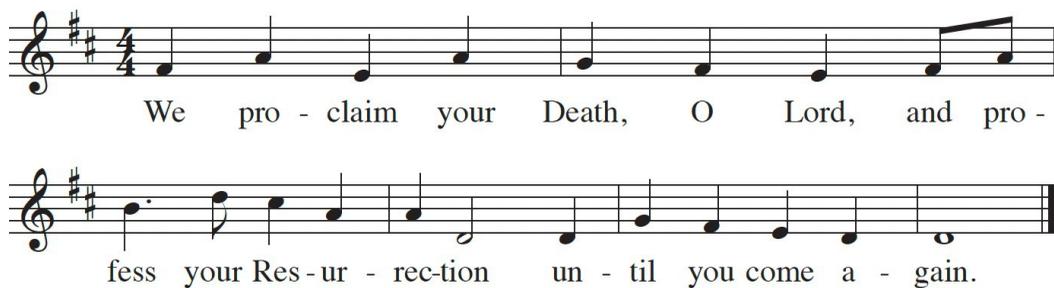
1. na - tion Hath re - deemed us by his blood.
2. prom - ise, "I am with you ev - er - more?"
3. sin - less Sweep a - cross the crys - tal sea.
4. Vic - tim In the Eu - cha - ris - tic feast.

Sanctus



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the
high - est. Bless - ed is he, bless - ed is he who
comes in the name of the Lord. Ho - san - na in the
high - est, ho - san - na in the high - est. Ho - san - na in the
high - est, ho - san - na in the high - est.

Memorial Acclamation



We pro - claim your Death, O Lord, and pro -
fess your Res - ur - rec - tion un - til you come a - gain.

Great Amen

Musical notation for 'Great Amen' in G major (one sharp) and 4/4 time. The melody consists of two lines of music. The first line contains the lyrics 'A - men, a - men, a - men, a -'. The second line contains the lyrics 'men. A - men, a - men, a - men, a - men.' The melody is simple and repetitive, using quarter and half notes with some slurs.

A - men, a - men, a - men, a -
men. A - men, a - men, a - men, a - men.

Lamb of God

Musical notation for 'Lamb of God' in G major (one sharp) and 4/4 time. The melody is divided into two parts: 'Cantor:' and 'Assembly:'. The lyrics are 'Lamb of God, you take a-way the sins of the world, have mer-cy on us. world, grant us peace.' The notation includes a repeat sign with the instruction 'Repeat as desired' and a final ending marked 'Last time'.

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the
world, have mer-cy on us. world, grant us peace.

Repeat as desired *Last time*

Communion Hymn Bread of Angels



1. Bread of an - gels, we re - ceive you; with us
2. Cup of Mer - cy o - ver - flow - ing, fill us
3. Word in - car - nate, dwell with - in us; pierce our
4. Though un - wor - thy, we re - ceive you, sac - ra -



1. now a - bide. Pre - cious Je - sus, man - na of
2. with your grace; wine of pas - sion, O Son be -
3. hard - ened hearts. Ten - der Je - sus, Love so
4. ment di - vine. Bread of an - gels, ac - cept our



1. a - ges, with us now re - side.
2. got - ten, we flee to your em - brace.
3. gen - tle, nev - er let us part.
4. prais - es, let your glo - ry shine!



1. *Pa - nis an - gé - li - cus fit pa - nis hó - mi - num,*
2. *O res mī - rá - bi - lis man - dú - cat Dó - mi - num,*
3. *Te, tri - na Dé - i - tas ú - na - que, pó - sci - mus,*
4. *Per tu - as sé - mi - tas duc nos quo tén - di - mus,*

1, 3



1. *Dat pa - nis cae - li - cus fi - gú - ris tér - mi - num.*
3. *Sic nos tu ví - si - ta, si - cut te có - li - mus.*

2, Final



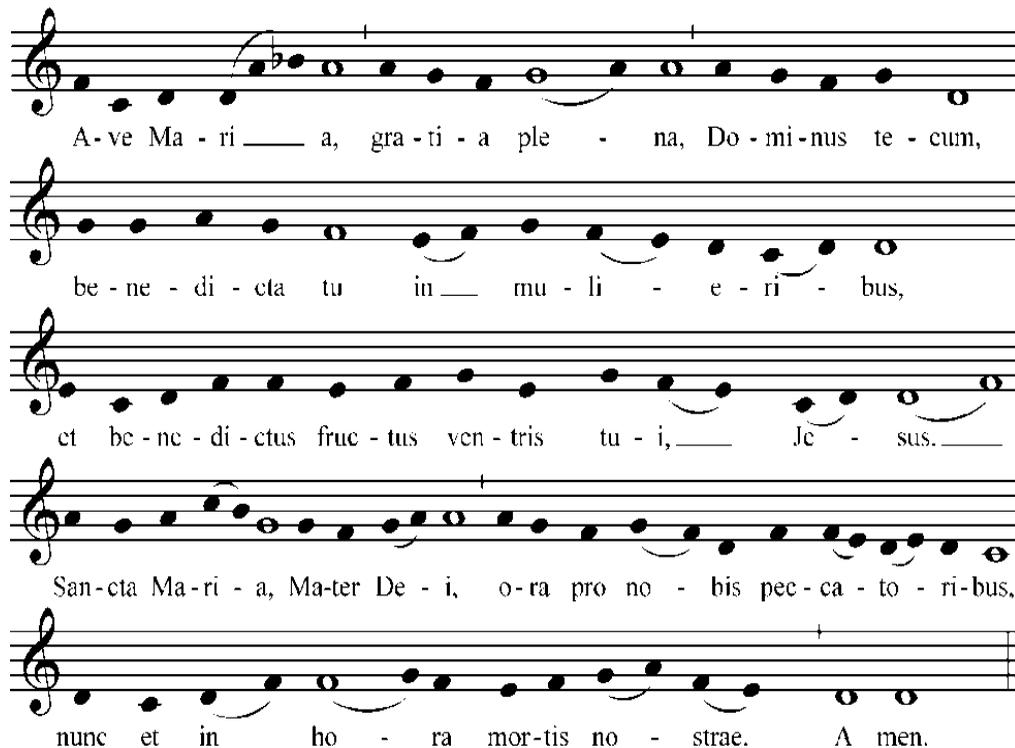
2. *Pau - per, Pau - per, ser - vus, et hú - mi - lis.*
4. *lu - cem, Ad lu - cem quam in - há - bi - tas.*

Communion Meditation

CONCLUDING RITE

Dismissal

Ave Maria



Ave Ma - ri a, gra - ti - a ple - na, Do - mi - nus te - cum,
be - ne - di - cta tu in mu - li - e - ri - bus,
et be - ne - di - ctus fruc - tus ven - tris tu - i, Je - sus.
San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,
nunc et in ho - ra mor - tis no - strae. A men.

The image shows a musical score for the Ave Maria prayer. It consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a treble clef and a B-flat key signature. The music is written in a simple, melodic style. The lyrics are: "Ave Ma - ri a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus fruc - tus ven - tris tu - i, Je - sus. San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis no - strae. A men." The score ends with a double bar line.

Closing Hymn O Living Bread from Heaven



1. O liv - ing bread from heav - en, How well you fed your
2. Lord Je - sus, here you led me With - in your ho - liest
3. You gave me all I want - ed, This food can death de -
4. Lord, grant me that, thus strength - ened With heav'n - ly food, while



1. guest! The gifts that you have giv - en Have
2. place, And here your - self have fed me With
3. stroy; And you have free - ly grant - ed The
4. here My course on earth is length - ened, I



1. filled my heart with rest. O won - drous food of
2. treas - ures of your grace; And you have free - ly
3. cup of end - less joy. O Lord, I do not
4. serve with ho - ly fear, And when you call my



1. bless - ing, O cup that heals our woes, My
2. giv - en What earth could nev - er buy, The
3. mer - it The fa - vor you have shown, And
4. spir - it To leave this world be - low, I



1. heart, this gift pos - sess - ing, With prais - es o - ver - flows!
2. bread of life from heav - en, That I may nev - er die.
3. all my soul and spir - it Bow down be - fore your throne.
4. en - ter, through your mer - it, Where joys un - min - gled flow.

Postlude