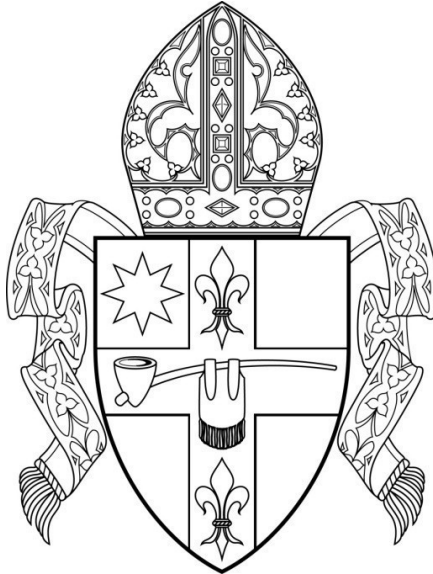


Cathedral of Saint Mary of the Immaculate Conception



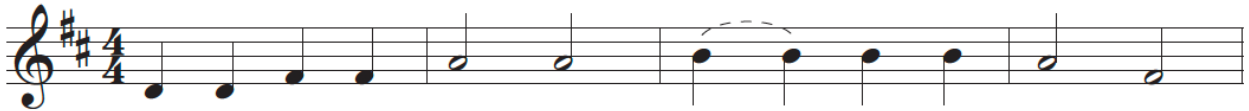
The Solemnity of the Most Holy Trinity

Catholic Diocese of Peoria
Most Reverend Louis Tylka
Bishop of Peoria
May 26, 2024

INTRODUCTORY RITES

Prelude

Opening Hymn Holy, Holy, Holy



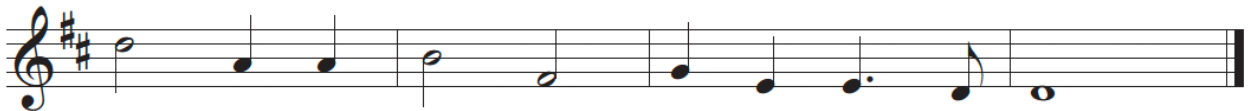
1. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!
2. Ho - ly, ho - ly, ho - ly! All the saints a - dore thee,
3. Ho - ly, ho - ly, ho - ly! Though the dark - ness hide thee,
4. Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!



1. Ear - ly in the morn - ing our song shall rise to thee.
2. Cast - ing down their gold - en crowns a - round the glass - y sea;
3. Though the eye of sin - ful man thy glo - ry may not see,
4. All thy works shall praise thy name in earth and sky and sea.



1. Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!
2. Cher - u - bim and ser - a - phim fall - ing down be - fore thee,
3. On - ly thou art ho - ly; there is none be - side thee,
4. Ho - ly, ho - ly, ho - ly, mer - ci - ful and might - y!



1. God in three Per - sons, bless - ed Trin - i - ty!
2. Which wert, and art, and ev - er - more shalt be.
3. Per - fect in pow'r, in love, and pu - ri - ty.
4. God in three Per - sons, bless - ed Trin - i - ty!

Gloria



Glo - ry to God, glo - ry to God, glo-ry to God in the
high - est, and on earth peace, on earth peace to
peo - ple of good will. We praise you, we
bless you, we a - dore you, we glo - ri-fy you, we
give you thanks for your great glo-ry, Lord God,
heav - en-ly King, O God, al-might - y Fa - ther.
Lord Je - sus Christ, On - ly Be-got - ten Son,
Lord God, Lamb of God, Son of the Fa - ther, you
take a-way the sins of the world, have mer - cy on us;

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music consists of eighth and quarter notes, with some rests. The lyrics are placed below the notes. The time signature changes to 3/8 on the eighth staff and back to 6/8 on the ninth staff.



you take a-way the sins of the world re-



ceive our prayer; you are seat - ed at the



right hand of the Fa-ther, have mer - cy on us.



For you a - lone are the Ho-ly One,



you a-lone are the Lord, you a-lone are the



Most High, Je - sus, Christ,



with the Ho - ly Spir - it, in the glo-ry of God the



Fa - ther. A - men. A - men.

LITURGY OF THE WORD

First Reading

Deuteronomy 4: 32-34, 39-40

Moses said to the people:

"Ask now of the days of old, before your time,

ever since God created man upon the earth;

ask from one end of the sky to the other:

Did anything so great ever happen before?

Was it ever heard of?

Did a people ever hear the voice of God

speaking from the midst of fire, as you did, and live?

Or did any god venture to go and take a nation for himself

from the midst of another nation,

by testings, by signs and wonders, by war,

with strong hand and outstretched arm, and by great terrors,

all of which the LORD, your God,

did for you in Egypt before your very eyes?

This is why you must now know,

and fix in your heart, that the LORD is God

in the heavens above and on earth below,

and that there is no other.

You must keep his statutes and commandments that I enjoin on you today,


that you and your children after you may prosper,

and that you may have long life on the land

which the LORD, your God, is giving you forever.

Responsorial

Psalm 33



Bless - ed the peo-ple the Lord has cho - sen to be his own.

The image shows a musical staff in G major (one sharp) and 2/4 time. The melody consists of the following notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4-G4 (eighths), E4-F4 (eighths), D4-E4 (eighths), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Second Reading

Romans 8: 14-17

Brothers and sisters:

For those who are led by the Spirit of God are sons of God.
For you did not receive a spirit of slavery to fall back into fear,
but you received a Spirit of adoption,
through whom we cry, "Abba, Father!"
The Spirit himself bears witness with our spirit
that we are children of God,
and if children, then heirs,
heirs of God and joint heirs with Christ,
if only we suffer with him
so that we may also be glorified with him.

Gospel Acclamation

Al - le - lu - ia.

Al - le - lu - ia. Al - le - lu -

ia, Al - le - lu - ia!

The musical notation is for a three-part setting of the Gospel Acclamation. It is written in G major (one flat) and 6/8 time. The first staff begins with the tempo marking 'All' and the lyrics 'Al - le - lu - ia.'. The second staff continues the melody with 'Al - le - lu - ia.' and 'Al - le - lu -'. The third staff concludes with 'ia, Al - le - lu - ia!'. The melody is simple and melismatic, with long notes and ties.

Gospel Reading

Mathew 28:16-20

The eleven disciples went to Galilee,
to the mountain to which Jesus had ordered them.
When they all saw him, they worshiped, but they doubted.
Then Jesus approached and said to them,
"All power in heaven and on earth has been given to me.
Go, therefore, and make disciples of all nations,
baptizing them in the name of the Father,
and of the Son, and of the Holy Spirit,
teaching them to observe all that I have commanded you.
And behold, I am with you always, until the end of the age."

Homily

Nicene Creed

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and our salvation he came down from heaven, and by the Holy Spirit was incarnate of the Virgin Mary, and became man. For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and Son is adored and glorified, who has spoken through the prophets.

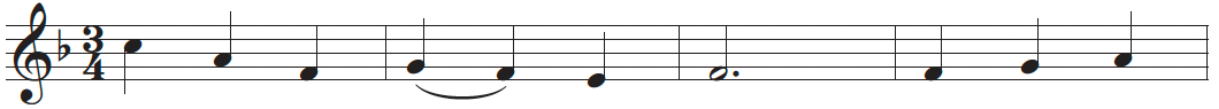
I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

General Intercessions

LITURGY OF THE EUCHARIST

Offertory Hymn

Come, thou Almighty King



1. Come, thou Al - might - y King, Help us thy
2. Come, thou In - car - nate Word, Who for us
3. Come, Ho - ly Com - fort - er, Thy sa - cred
4. To thee, O Trin - i - ty, E - ter - nal



1. name to sing, Help us to praise.
2. death en - dured. Our prayer at - tend;
3. wit - ness bear In this glad hour:
4. prais - es be for - ev - er - more!



1. Fa - ther all glo - ri - ous, O'er all vic - to - ri - ous,
2. Come and thy peo - ple bless, And give thy word suc - cess;
3. To us thy grace im - part; And rule in ev - 'ry heart!
4. Thy sov - 'reign maj - es - ty May we in glo - ry see,



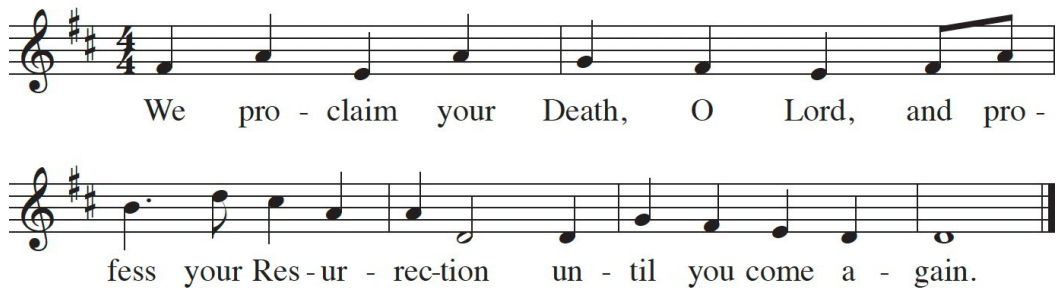
1. Come, and reign o - ver us, An - cient of Days.
2. Fill us with right - eous - ness, Sav - ior and friend.
3. Nev - er from us de - part, Spir - it of pow'r!
4. And to e - ter - ni - ty Love and a - dore!

Sanctus



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the
high - est. Bless - ed is he, bless - ed is he who
comes in the name of the Lord. Ho - san - na in the
high - est, ho - san - na in the high - est. Ho - san - na in the
high - est, ho - san - na in the high - est.

Memorial Acclamation



We pro - claim your Death, O Lord, and pro -
fess your Res - ur - rec - tion un - til you come a - gain.

Great Amen

Musical notation for 'Great Amen' in G major (one sharp) and 4/4 time. The melody consists of two lines of music. The first line contains the lyrics 'A - men, a - men, a - men, a -'. The second line contains the lyrics 'men. A - men, a - men, a - men, a - men.' The melody is simple and repetitive, using quarter and eighth notes with rests.

A - men, a - men, a - men, a -
men. A - men, a - men, a - men, a - men.

Lamb of God

Musical notation for 'Lamb of God' in G major (one sharp) and 4/4 time. The melody is divided into two parts: 'Cantor:' and 'Assembly:'. The lyrics are 'Lamb of God, you take a-way the sins of the world, have mer-cy on us. world, grant us peace.' The notation includes a repeat sign with the instruction 'Repeat as desired' and a final ending marked 'Last time'.

Cantor: Lamb of God, *Assembly:* you take a-way the sins of the
world, have mer-cy on us. world, grant us peace.

Repeat as desired *Last time*

Communion Hymn O Food of Exiles Lowly



1. O Food of ex - iles low - ly, O Bread of an - gels
2. O cleans-ing wa - ter, stream - ing From Je - sus' side re -
3. O Lord, we kneel be - fore you And fer - vent - ly a -



1. ho - ly, O Man - na from on high! We
2. deem - ing All men of A - dam's race! O
3. dore you, All hid be - neath this bread. But



1. hun - ger for your bless - ing, All good in you pos -
2. quench-ing foun - tain flow - ing, Our ev - 'ry want be -
3. make to us this prom - ise: To see you in your



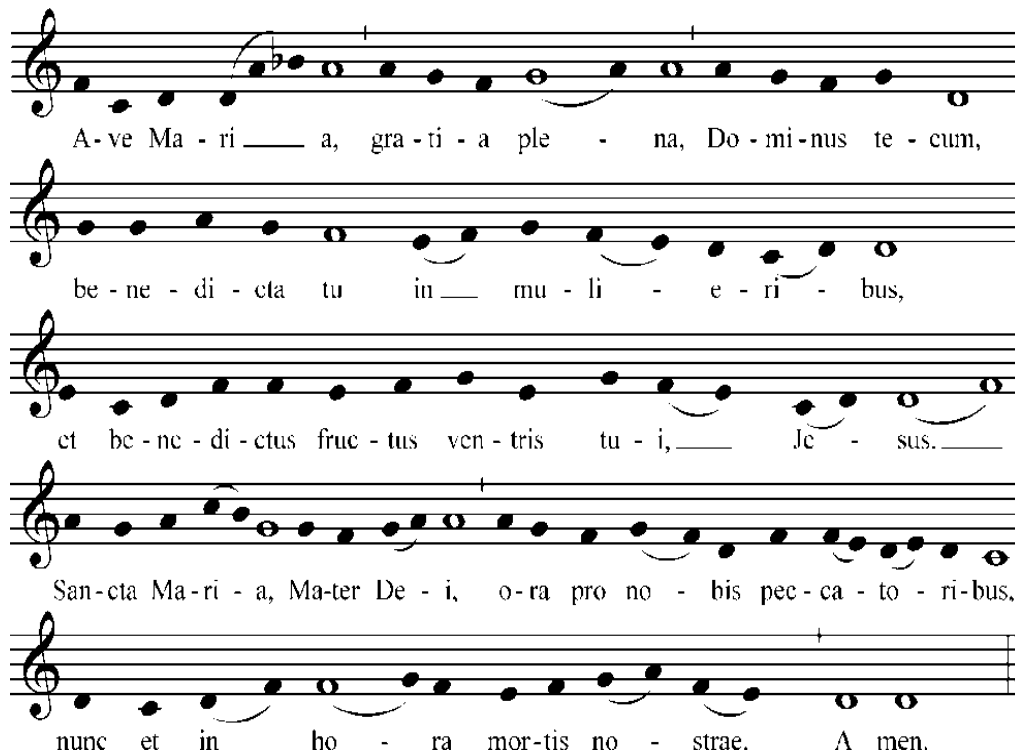
1. sess - ing, With fa - vor hear our heart's out - cry.
2. stow - ing, O come and fill our souls with grace.
3. full - ness, The sa - cred bo - dy's mys - tic head.

Communion Meditation

CONCLUDING RITE

Dismissal

Ave Maria



Ave Ma - ri a, gra - ti - a ple - na, Do - mi - nus te - cum,
be - ne - di - cta tu in mu - li - e - ri - bus,
et be - ne - di - ctus fruc - tus ven - tris tu - i, Je - sus.
San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,
nunc et in ho - ra mor - tis no - strae. A men.

The image shows a musical score for the Ave Maria prayer. It consists of five staves of music, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The first staff begins with a treble clef and a B-flat key signature. The music is written in a simple, melodic style. The lyrics are: "Ave Ma - ri a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus fruc - tus ven - tris tu - i, Je - sus. San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis no - strae. A men." The score ends with a double bar line.

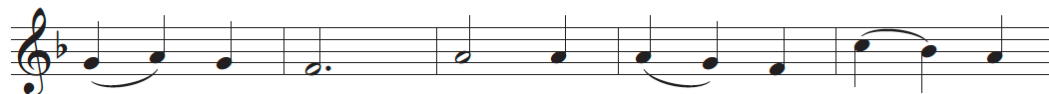
Closing Hymn Holy God, We Praise Thy Name



1. Ho - ly God, we praise thy name; Lord of
 2. Hark! The loud ce - les - tial hymn An - gel
 3. Ho - ly Fa - ther, Ho - ly Son, Ho - ly
1. Gros - ser Gott, wir lo - ben dich, Herr, wir
 2. Al - les, was dich frei - sen kann, Che - ru -



1. all, we bow be - fore thee! All on earth thy
 2. choirs a - bove are rais - ing, Cher - u - bim and
 3. Spir - it, Three we name thee; While in es - sence
1. frei - sen dei - ne Stär - ke: Vor dir neigt die
 2. bim und Ser - a - phi - nen, Stim - men dir ein



1. scep - ter claim, All in heav'n a - bove a -
 2. ser - a - phim, In un - ceas - ing cho - rus
 3. on - ly One, Un - di - vid - ed God we
1. Er - de sich Und be - wun - dert dei - ne
 2. Lob - lied an; Al - le En - gel, die dir



1. dore thee; In - fi - nite thy vast do - main,
 2. prais - ing; Fill the heav'ns with sweet ac - cord:
 3. 'claim thee; And a - dor - ing, bend the knee,
1. Wer - ke. Wie du warst vor al - ler Zeit,
 2. die - nen, Ru - fen dir stets oh - ne Ruh:



1. Ev - er - last - ing is thy reign.
 2. "Ho - ly, ho - ly, ho - ly Lord."
 3. While we own the mys - ter - y.
1. So bleibst du in E - wig - keit.
 2. Hei - lig! Hei - lig! Hei - lig! zu.

Postlude