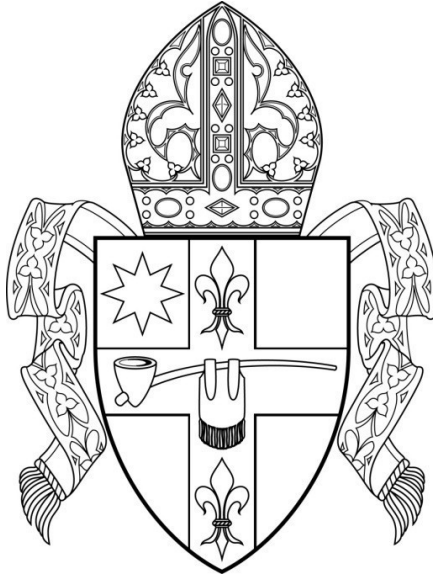


Cathedral of Saint Mary of the Immaculate Conception



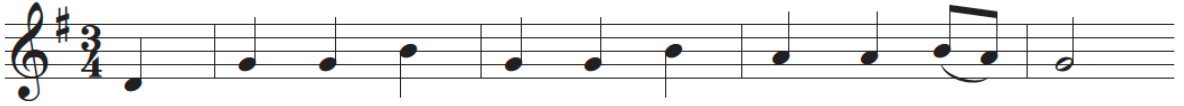
Sixth Sunday of Easter

Catholic Diocese of Peoria
Most Reverend Louis Tylka
Bishop of Peoria
May 5, 2024

INTRODUCTORY RITES

Prelude

Opening Hymn Immaculate Mary



1. Im - mac - u - late Ma - ry, your prais - es we sing;
2. In heav - en the bless - ed your glo - ry pro - claim;
3. We pray you, O Moth - er, may God's will be done;
4. We pray for our Moth - er, the Church up - on earth;



1. You reign now in splen - dor with Je - sus our King.
2. On earth we, your chil - dren, in - voke your fair name.
3. We pray for his glo - ry; may his king - dom come.
4. And bless, ho - ly Ma - ry, the land of our birth.



A - ve, a - ve, a - ve, Ma - ri - a!



A - ve, a - ve, Ma - ri - a!

Gloria



Glo - ry to God, glo - ry to God, glo-ry to God in the
high - est, and on earth peace, on earth peace to
peo - ple of good will. We praise you, we
bless you, we a - dore you, we glo - ri-fy you, we
give you thanks for your great glo-ry, Lord God,
heav - en-ly King, O God, al-might - y Fa - ther.
Lord Je - sus Christ, On - ly Be-got - ten Son,
Lord God, Lamb of God, Son of the Fa - ther, you
take a-way the sins of the world, have mer - cy on us;

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music consists of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are printed below the notes, with hyphens indicating syllables that span across notes or bar lines. The score concludes with a double bar line.

you take a-way the sins of the world re -
ceive our prayer; you are seat - ed at the
right hand of the Fa - ther have mer - cy on us.
For you a - lone are the Ho - ly One,
you a - lone are the Lord, you a - lone are the
Most High, Je - sus Christ,
with the Ho - ly Spir - it, in the glo - ry of God the
Fa - ther. A - men. A - men.

LITURGY OF THE WORD

First Reading

Acts 10:25-26, 34-35, 44-48

When Peter entered, Cornelius met him and, falling at his feet, paid him homage. Peter, however, raised him up, saying, "Get up. I myself am also a human being."

Then Peter proceeded to speak and said, "In truth, I see that God shows no partiality. Rather, in every nation whoever fears him and acts uprightly is acceptable to him."

While Peter was still speaking these things, the Holy Spirit fell upon all who were listening to the word. The circumcised believers who had accompanied Peter were astounded that the gift of the Holy Spirit should have been poured out on the Gentiles also, for they could hear them speaking in tongues and glorifying God. Then Peter responded, "Can anyone withhold the water for baptizing these people, who have received the Holy Spirit even as we have?" He ordered them to be baptized in the name of Jesus Christ.

Responsorial

Psalm 98



R. The Lord has re-vealed to the na-tions his sav - ing pow'r.

Second Reading

1 John 4:7-10

Beloved, let us love one another,
because love is of God;
everyone who loves is begotten by God and knows God.
Whoever is without love does not know God, for God is love.
In this way the love of God was revealed to us:
God sent his only Son into the world
so that we might have life through him.
In this is love:
not that we have loved God, but that he loved us
and sent his Son as expiation for our sins.

Gospel Acclamation



The musical score is written for a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment begins with a bass clef and a key signature of two flats. The lyrics are: Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Gospel Reading

John 15:1-8

Jesus said to his disciples:
"As the Father loves me, so I also love you.
Remain in my love.
If you keep my commandments, you will remain in my love,
just as I have kept my Father's commandments
and remain in his love.

"I have told you this so that my joy may be in you
and your joy might be complete.
This is my commandment: love one another as I love you.
No one has greater love than this,
to lay down one's life for one's friends.
You are my friends if you do what I command you.
I no longer call you slaves,

because a slave does not know what his master is doing.
I have called you friends,
because I have told you everything I have heard from my Father.
It was not you who chose me, but I who chose you
and appointed you to go and bear fruit that will remain,
so that whatever you ask the Father in my name he may give you.
This I command you: love one another."

Homily

Nicene Creed

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and our salvation he came down from heaven, and by the Holy Spirit was incarnate of the Virgin Mary, and became man. For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

General Intercessions

LITURGY OF THE EUCHARIST

Offertory Hymn

Love Divine, All Loves Excelling



1. Love di - vine, all loves ex - cel - ling, Joy of
2. Come, al - mighty - y to de - liv - er, Let us
3. Fin - ish then thy new cre - a - tion, Pure and



1. heav'n to earth come down, Fix in us thy
2. all thy life re - ceive; Sud - den - ly re -
3. spot - less let us be; Let us see thy



1. hum - ble dwell - ing, All thy faith - ful mer - cies crown.
2. turn and nev - er, Nev - er - more thy tem - ples leave.
3. great sal - va - tion Per - fect - ly re - stored in thee:



1. Je - sus, thou art all com - pas - sion, Pure un -
2. Thee we would be al - ways bless - ing, Serve thee
3. Changed from glo - ry in - to glo - ry, Till in



1. bound - ed love thou art; Vis - it us with
2. as thy hosts a - bove, Pray, and praise thee
3. heav'n we take our place, Till we cast our



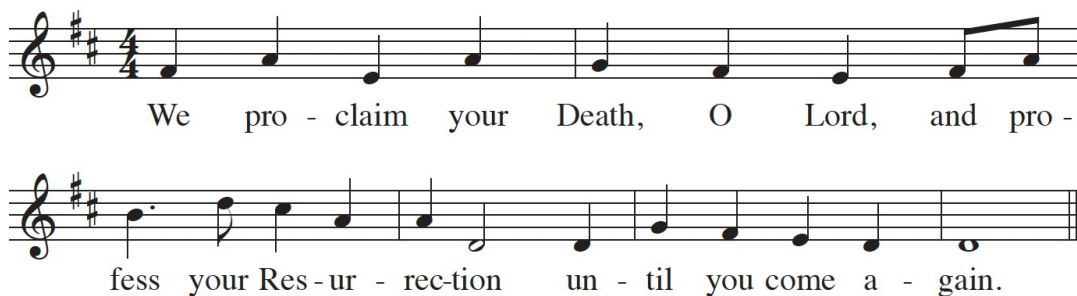
1. thy sal - va - tion; En - ter ev - 'ry trem - bling heart.
2. with - out ceas - ing, Glo - ry in thy per - fect love.
3. crowns be - fore thee, Lost in won - der, love, and praise.

Sanctus



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the
high - est. Bless-ed is he, bless-ed is he who
comes in the name of the Lord. Ho - san - na in the
high - est, ho - san - na in the high - est. Ho - san - na in the
high - est, ho - san - na in the high - est.

Memorial Acclamation



We pro - claim your Death, O Lord, and pro -
fess your Res - ur - rection un - til you come a - gain.

Great Amen

Musical notation for 'Great Amen' in G major (one sharp) and 4/4 time. The melody consists of two lines of music. The first line contains the lyrics 'A - men, a - men, a - men, a -' and the second line contains 'men. A - men, a - men, a - men, a - men.' The notes are: G4 (quarter), A4-B4 (half), C5-B4 (half), A4-G4 (half), F#4-G4 (half), E4-F#4 (half), D4-E4 (half), C4 (half).

Lamb of God

Musical notation for 'Lamb of God' in G major (one sharp) and 4/4 time. The melody is divided into two parts: 'Cantor:' and 'Assembly:'. The lyrics are: 'Lamb of God, you take a-way the sins of the world, have mer-cy on us. world, grant us peace.' The notation includes a repeat sign with the instruction 'Repeat as desired' and a final ending marked 'Last time'. The notes are: G4 (quarter), A4-B4 (half), C5-B4 (half), A4-G4 (half), F#4-G4 (half), E4-F#4 (half), D4-E4 (half), C4 (half).

Communion Hymn Jesus, My God, My Lord, My All



1. Je - sus, my Lord, my God, my All,
2. Had I but Ma - ry's sin - less heart
3. Thy Bod - y, Soul, and God - head, all,



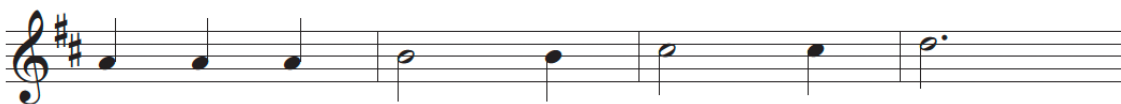
1. How can I love thee as I ought?
2. To love thee with, my dear - est King,
3. O mys - ter - y of love di - vine.



1. And how re - vere this won - drous gift,
2. Oh, with what bursts of fer - vent praise
3. I can - not com - pass all I have,



1. So far sur - pass - ing hope or thought?
2. Thy good - ness, Je - sus, would I sing.
3. For all thou hast and art are mine.



Sweet Sac - ra - ment, we thee a - dore;



Oh, make us love thee more and more.



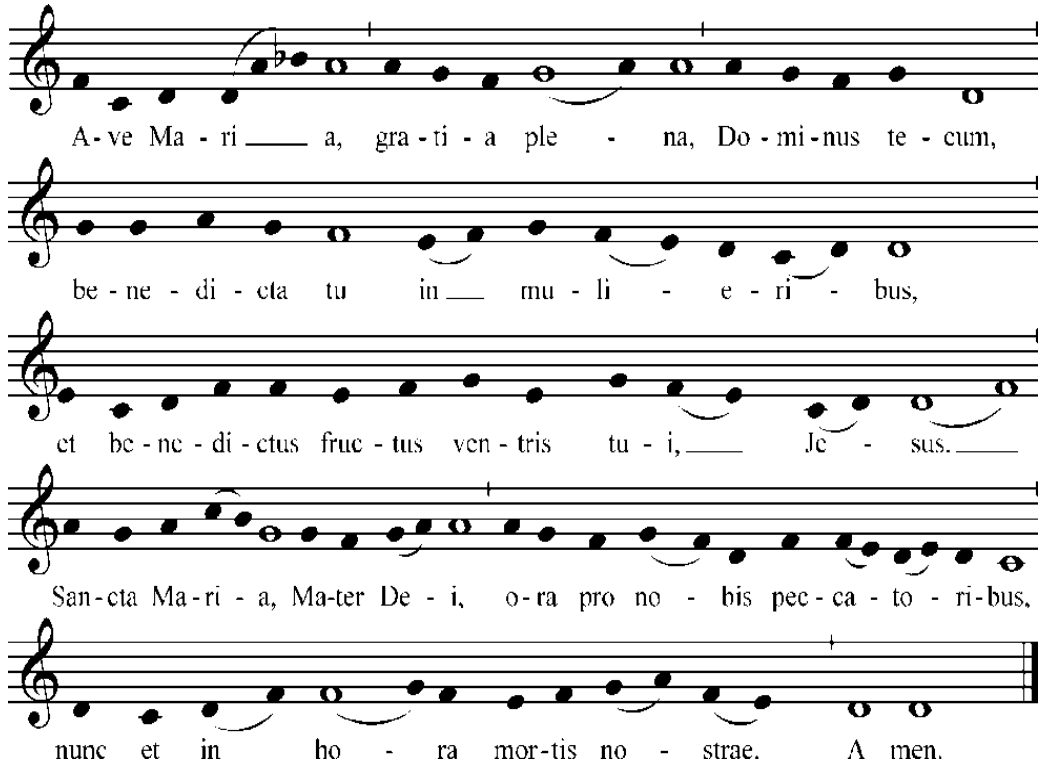
Oh, make us love thee more and more.

Communion Meditation

CONCLUDING RITE

Dismissal

Ave Maria



A musical score for the Ave Maria prayer, consisting of five staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The music is written in a simple, melodic style with various note values and rests.

A - ve Ma - ri a, gra - ti - a ple - na, Do - mi - nus te - cum,
be - ne - di - cta tu in mu - li - e - ri - bus,
et be - ne - di - ctus fruc - tus ven - tris tu - i, Je - sus.
San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,
nunc et in ho - ra mor - tis no - strae. A men.

Closing Hymn Joyful, Joyful, We Adore Thee



1. Joy - ful, joy - ful, we a - dore thee, God of glo - ry,
2. All thy works with joy sur - round thee, Earth and heav'n re -
3. Thou art giv - ing and for - giv - ing, Ev - er bless - ing,
4. Mor - tals, join the might - y cho - rus Which the morn - ing



1. Lord of love; Hearts un - fold like flow'rs be - fore thee,
2. flect thy rays, Stars and an - gels sing a - round thee,
3. ev - er blest, Well - spring of the joy of liv - ing,
4. stars be - gan; Fa - ther love is reign - ing o'er us,



1. O - p'ning to the sun a - bove. Melt the clouds of
2. Cen - ter of un - bro - ken praise; Field and for - est,
3. O - cean - depth of hap - py rest! Thou our Fa - ther,
4. Broth - er love binds man to man. Ev - er sing - ing,



1. sin and sad - ness; Drive the dark of doubt a - way;
2. vale and moun - tain, Flow - 'ry mead - ow, flash - ing sea,
3. Christ our broth - er, All who live in love are thine;
4. march we on - ward, Vic - tors in the midst of strife;



1. Giv - er of im - mor - tal glad - ness, Fill us with the light of day!
2. Chant - ing bird and flow - ing foun - tain, Call us to re - joice in thee.
3. Teach us how to love each oth - er, Lift us to the joy di - vine.
4. Joy - ful mu - sic leads us sun - ward In the tri - umph song of life.

Postlude