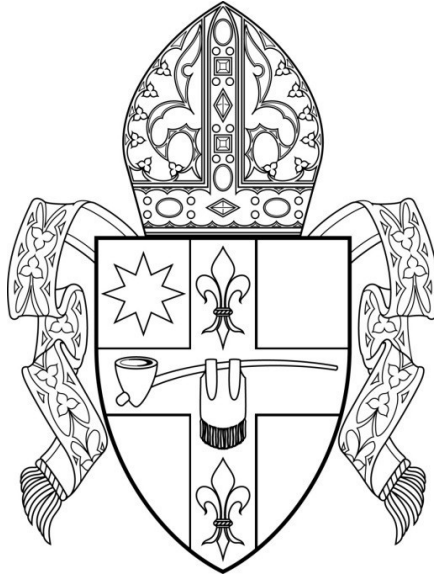


# Cathedral of Saint Mary of the Immaculate Conception



## Second Sunday of Easter

Catholic Diocese of Peoria  
Most Reverend Louis Tylka  
Bishop of Peoria  
April 7, 2024

# INTRODUCTORY RITES

## Prelude

### Opening Hymn

All People that on Earth do Dwell



1. All peo - ple that on earth do dwell, Sing
2. Know that the Lord is God in - deed; With -
3. O en - ter then his gates with praise; Ap -
4. For why? The Lord our God is good: His
5. To Fa - ther, Son, and Ho - ly Ghost, The
- \*6. Praise God, from whom all bless - ings flow; Praise



1. to the Lord with cheer - ful voice; Him serve with mirth, his
2. out our aid he did us make; We are his folk, he
3. proach with joy his courts un - to; Praise, laud, and bless his
4. mer - cy is for - ev - er sure; His truth at all times
5. God whom heav'n and earth a - dore, From men and from the
6. him, all crea - tures here be - low; Praise him a - bove, ye



1. praise forth tell, Come ye be - fore him and re - joice.
2. doth us feed, And for his sheep he doth us take.
3. name al - ways, For it is seem - ly so to do.
4. firm - ly stood, And shall from age to age en - dure.
5. an - gel host Be praise and glo - ry ev - er - more.
6. heav'n - ly host: Praise Fa - ther, Son, and Ho - ly Ghost.

# Gloria

Glo - ry to God, glo - ry to God, glo-ry to God in the  
high - est, and on earth peace, on earth peace to  
peo - ple of good will. We praise you, we  
bless you, we a - dore you, we glo - ri-fy you, we  
give you thanks for your great glo-ry, Lord God,  
heav - en-ly King, O God, al-might - y Fa-ther.  
Lord Je - sus Christ, On - ly Be-got - ten Son,  
Lord God, Lamb of God, Son of the Fa - ther, you  
take a-way the sins of the world, have mer - cy on us;

you take a-way the sins of the world re-  
ceive our prayer; you are seat - ed at the  
right hand of the Fa - ther have mer - cy on us.  
For you a - lone are the Ho - ly One,  
you a - lone are the Lord, you a - lone are the  
Most High, Je - sus Christ,  
with the Ho - ly Spir - it, in the glo - ry of God the  
Fa - ther. A - men. A - men.

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# LITURGY OF THE WORD

## First Reading

Acts 4:32-35

The community of believers was of one heart and mind,  
and no one claimed that any of his possessions was his own,  
but they had everything in common.  
With great power the apostles bore witness  
to the resurrection of the Lord Jesus,  
and great favor was accorded them all.  
There was no needy person among them,  
for those who owned property or houses would sell them,  
bring the proceeds of the sale,  
and put them at the feet of the apostles,  
and they were distributed to each according to need.

## Responsorial

Psalm 118

Give thanks to the Lord for he is good, his love is ev-er-last - ing.

## Second Reading

1 John 5:1-6

Beloved:

Everyone who believes that Jesus is the Christ is begotten by God,  
and everyone who loves the Father  
loves also the one begotten by him.  
In this way we know that we love the children of God  
when we love God and obey his commandments.  
For the love of God is this,  
that we keep his commandments.  
And his commandments are not burdensome,

for whoever is begotten by God conquers the world.  
And the victory that conquers the world is our faith.  
Who indeed is the victor over the world  
but the one who believes that Jesus is the Son of God?

This is the one who came through water and blood, Jesus Christ,  
not by water alone, but by water and blood.  
The Spirit is the one that testifies,  
and the Spirit is truth.

### Gospel Acclamation

The musical notation is for a four-part setting of the Gospel Acclamation. It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a dotted quarter note on G4, followed by eighth notes for 'le-lu-ia', and then a series of eighth notes for 'al-le-lu-ia, al-le-lu-ia'. The piano accompaniment provides a harmonic foundation with chords and moving lines in the left hand.

### Gospel Reading

John 20:19-31

On the evening of that first day of the week,  
when the doors were locked, where the disciples were,  
for fear of the Jews,  
Jesus came and stood in their midst  
and said to them, "Peace be with you."  
When he had said this, he showed them his hands and his side.  
The disciples rejoiced when they saw the Lord.  
Jesus said to them again, "Peace be with you.  
As the Father has sent me, so I send you."  
And when he had said this, he breathed on them and said to them,  
"Receive the Holy Spirit.  
Whose sins you forgive are forgiven them,  
and whose sins you retain are retained."

Thomas, called Didymus, one of the Twelve,  
was not with them when Jesus came.  
So the other disciples said to him, "We have seen the Lord."  
But he said to them,

"Unless I see the mark of the nails in his hands  
and put my finger into the nailmarks  
and put my hand into his side, I will not believe."

Now a week later his disciples were again inside  
and Thomas was with them.

Jesus came, although the doors were locked,  
and stood in their midst and said, "Peace be with you."

Then he said to Thomas, "Put your finger here and see my hands,  
and bring your hand and put it into my side,  
and do not be unbelieving, but believe."

Thomas answered and said to him, "My Lord and my God!"

Jesus said to him, "Have you come to believe because you have seen me?  
Blessed are those who have not seen and have believed."

Now Jesus did many other signs in the presence of his disciples  
that are not written in this book.

But these are written that you may come to believe  
that Jesus is the Christ, the Son of God,  
and that through this belief you may have life in his name.

## **Homily**

## **Nicene Creed**

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and our salvation he came down from heaven, and by the Holy Spirit was incarnate of the Virgin Mary, and became man. For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and Son is adored and glorified, who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

## **General Intercessions**



# LITURGY OF THE EUCHARIST

## Offertory Hymn

We Walk by Faith



1., 5. We walk by faith and not by sight; No gra-cious  
2. We may not touch his hands and side, Nor fol-low  
3. Help then, O Lord, our un-be-lief; And may our  
4. That when our life of faith is done, In realms of



1., 5. words we hear From him who spoke as  
2. where he trod; Yet in his prom-ise  
3. faith a-bound, To call on you when  
4. clear-er light We may be-hold you



1., 5. none e'er spoke, But we be-lieve him near.  
2. we re-joice, And cry, "My Lord and God!"  
3. you are near, And seek where you are found:  
4. as you are, With full and end-less sight.

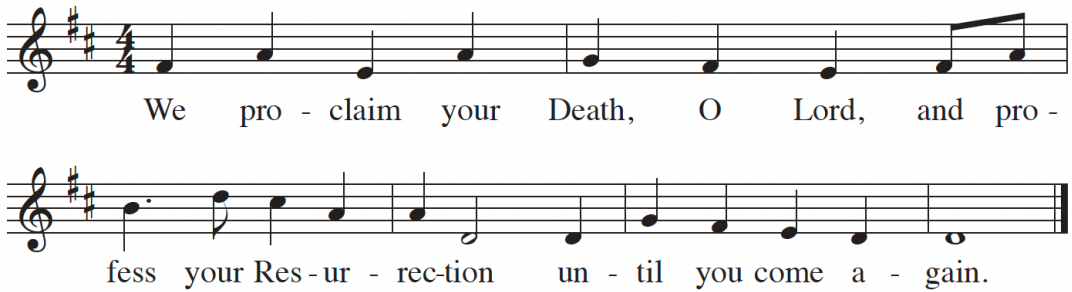
## Sanctus



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.  
Heav-en and earth are full of your glo - ry. Ho -  
san - na in the high - est, ho - san - na in the  
high - est. Bless - ed is he, bless - ed is he who  
comes in the name of the Lord. Ho - san - na in the  
high - est, ho - san - na in the high - est. Ho - san - na in the  
high - est, ho - san - na in the high - est.

The musical score is written on seven staves in treble clef with a key signature of two sharps (F# and C#). The first staff is in 4/4 time. The second staff changes to 2/4 time for the first measure and then back to 4/4. The piece concludes with a double bar line at the end of the seventh staff.

## Memorial Acclamation



Two staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are: "We pro - claim your Death, O Lord, and pro - fess your Res - ur - rection un - til you come a - gain."

We pro - claim your Death, O Lord, and pro -  
fess your Res - ur - rection un - til you come a - gain.

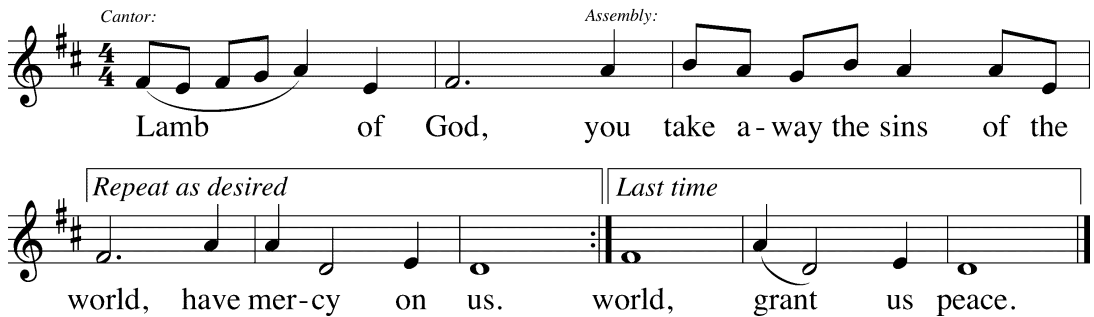
## Great Amen



Two staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are: "A - men, a - men, a - men, a - men. A - men, a - men, a - men, a - men."

A - men, a - men, a - men, a -  
men. A - men, a - men, a - men, a - men.

## Lamb of God



Two staves of music in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are: "Lamb of God, you take a - way the sins of the world, have mer - cy on us. world, grant us peace." The first staff is labeled "Cantor:" and the second staff is labeled "Assembly:". The second staff has a repeat sign and is labeled "Repeat as desired" and "Last time".

*Cantor:* Lamb of God, *Assembly:* you take a - way the sins of the  
world, have mer - cy on us. world, grant us peace.

## Communion Hymn

At the Lamb's High Feast



1. At the Lamb's high feast we sing Praise to our vic -
2. Where the pas - chal blood is poured, Death's dark an - gel
3. Might - y Vic - tim from on high, Hell's fierce pow'rs be -
4. Eas - ter tri - umph, Eas - ter joy, These a - lone do



1. to - rious King, Who hath washed us in the tide
2. sheathes his sword; Is - rael's hosts tri - um - phant go
3. neath thee lie; Thou hast con - quered in the fight,
4. sin de - stroy. From sins pow'r do thou set free



1. Flow - ing from his pierc - ed side; Praise we him whose
2. Through the wave that drowns the foe. Praise we Christ, whose
3. Thou hast brought us life and light: Now no more can
4. Souls new - born, O Lord, in thee. Hymns of glo - ry,



1. love di - vine Gives his sa - cred blood for wine,
2. Blood was shed, Pas - chal vic - tim, pas - chal bread;
3. death ap - pall, Now no more the grave en - thrall;
4. songs of praise, Fa - ther, un - to thee we raise:



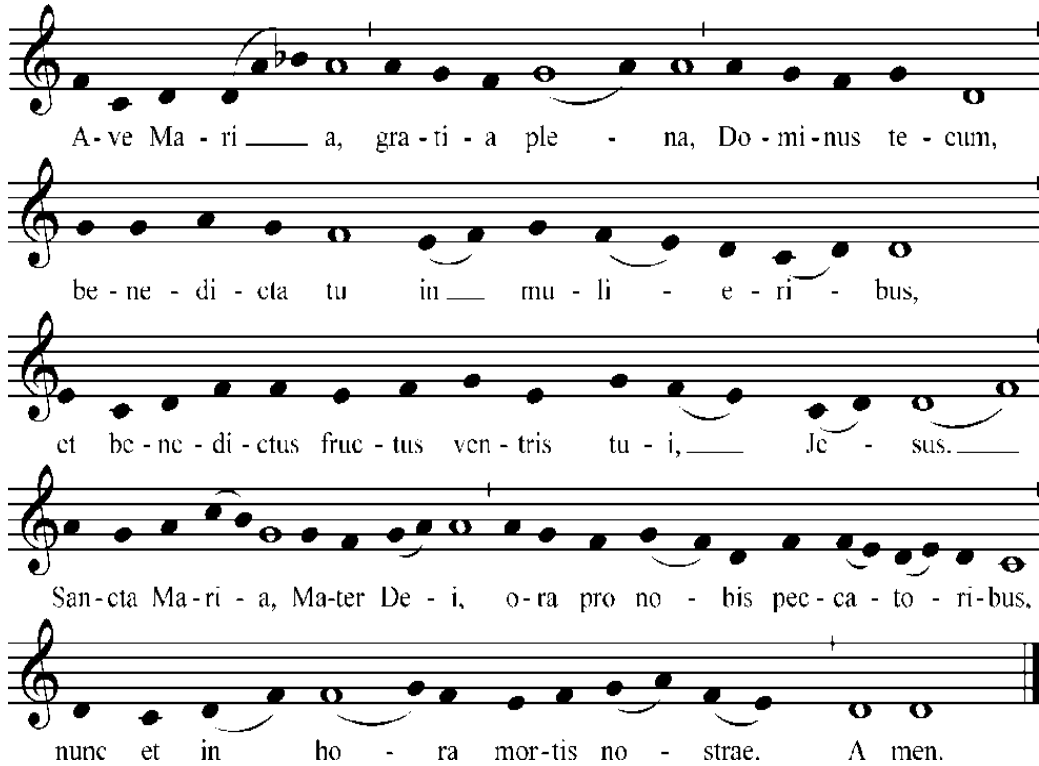
1. Gives his Bod - y for the feast, Christ the vic - tim, Christ the priest.
2. With sin - cer - i - ty and love Eat we man - na from a - bove.
3. Thou hast o - pened Par - a - dise, And in thee thy saints shall rise.
4. Ris - en Lord, all praise to thee With the Spir - it ev - er be.

## Communion Meditation

# CONCLUDING RITE

## Dismissal

### Ave Maria



A musical score for the Ave Maria prayer, consisting of five staves of music in G major and 3/4 time. The lyrics are written below the notes, with hyphens indicating syllables across notes. The score begins with a treble clef and a key signature of one sharp (F#). The lyrics are: A - ve Ma - ri a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus fruc - tus ven - tris tu - i, Je - sus. San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis no - strae. A men.

A - ve Ma - ri a, gra - ti - a ple - na, Do - mi - nus te - cum,  
be - ne - di - cta tu in mu - li - e - ri - bus,  
et be - ne - di - ctus fruc - tus ven - tris tu - i, Je - sus.  
San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,  
nunc et in ho - ra mor - tis no - strae. A men.

## Closing Hymn

## I Know That My Redeemer Lives



1. I know that my Re - deem - er lives;  
2. He lives, to bless me with his love;  
3. He lives, and grants me dai - ly breath;  
4. He lives, all glo - ry to his name;



What joy the blest as - sur - ance gives!  
He lives, to plead for me a - bove;  
He lives, and I shall con - quer death;  
He lives, my Sav - ior still the same;



He lives, he lives, who once was dead;  
He lives, my hun - gry soul to feed;  
He lives, my man - sion to pre - pare;  
What joy the blest as - sur - ance gives;



He lives, my ev - er - last - ing Head!  
He lives, to help in time of need.  
He lives, to bring me safe - ly there.  
I know that my Re - deem - er lives!

## Postlude