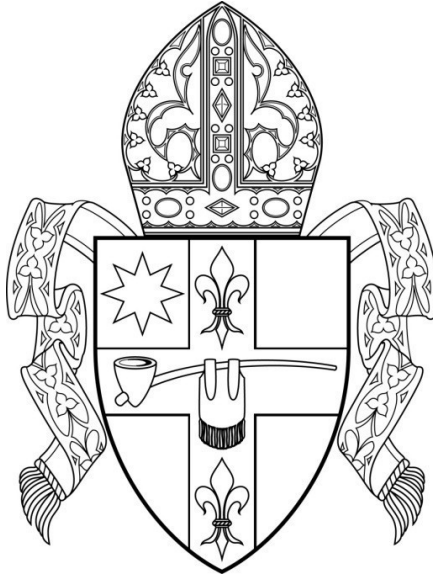


Cathedral of Saint Mary of the Immaculate Conception



Fourth Sunday of Easter

Catholic Diocese of Peoria
Most Reverend Louis Tylka
Bishop of Peoria
April 21, 2024

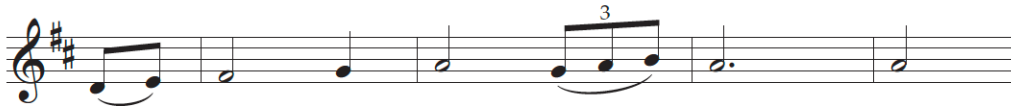
INTRODUCTORY RITES

Prelude

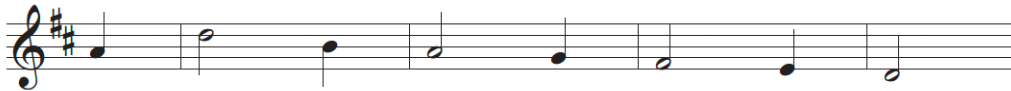
Opening Hymn The King of Love



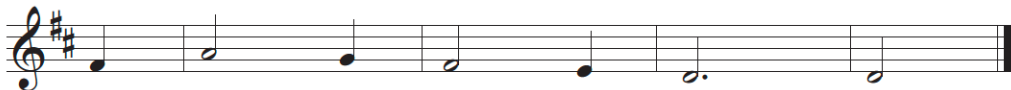
1. The King of love my shep - herd is,
2. Where streams of liv - ing wa - ter flow
3. Per - verse and fool - ish oft I strayed,
4. In death's dark vale I fear no ill
5. Thou spread'st a ta - ble in my sight,
6. And so through all the length of days



1. Whose good - ness fail - eth nev - er;
2. My ran - somed soul he lead - eth,
3. But yet in love he sought me,
4. With thee, dear Lord, be - side me;
5. Thy grace so rich be - stow - ing;
6. Thy good - ness fail - eth nev - er,



1. I noth - ing lack if I am his,
2. And where the ver - dant pas - tures grow
3. And on his shoul - der gent - ly laid,
4. Thy rod and staff my com - fort still,
5. And oh, what trans - port of de - light
6. Good Shep - herd, may I sing thy praise



1. And he is mine for - ev - er.
2. With food ce - les - tial feed - eth.
3. And home, re - joic - ing, brought me.
4. Thy cross be - fore to guide me.
5. From thy pure cup is flow - ing!
6. With - in thy house for - ev - er.

Gloria



Glo - ry to God, glo - ry to God, glo-ry to God in the
high - est, and on earth peace, on earth peace to
peo - ple of good will. We praise you, we
bless you, we a - dore you, we glo - ri-fy you, we
give you thanks for your great glo-ry, Lord God,
heav - en-ly King, O God, al-might - y Fa-ther.
Lord Je - sus Christ, On - ly Be-got - ten Son,
Lord God, Lamb of God, Son of the Fa - ther, you
take a-way the sins of the world, have mer - cy on us;

The musical score is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is primarily composed of eighth and quarter notes, with some dotted notes. There are several measures with rests. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The time signature changes to 3/8 and then 6/8 in the final two staves. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes.

you take a-way the sins of the world re -
ceive our prayer; you are seat - ed at the
right hand of the Fa - ther have mer - cy on us.
For you a - lone are the Ho - ly One,
you a - lone are the Lord, you a - lone are the
Most High, Je - sus Christ,
with the Ho - ly Spir - it, in the glo - ry of God the
Fa - ther. A - men. A - men.

LITURGY OF THE WORD

First Reading

Acts 4:8-12

Peter, filled with the Holy Spirit, said:
"Leaders of the people and elders:
If we are being examined today
about a good deed done to a cripple,
namely, by what means he was saved,
then all of you and all the people of Israel should know
that it was in the name of Jesus Christ the Nazorean
whom you crucified, whom God raised from the dead;
in his name this man stands before you healed.
*He is the stone rejected by you, the builders,
which has become the cornerstone.*
There is no salvation through anyone else,
nor is there any other name under heaven
given to the human race by which we are to be saved."

Responsorial

Psalm 118



Second Reading

1 John 2:1-5a

Beloved:
See what love the Father has bestowed on us
that we may be called the children of God.
Yet so we are.
The reason the world does not know us
is that it did not know him.
Beloved, we are God's children now;
what we shall be has not yet been revealed.
We do know that when it is revealed we shall be like him,
for we shall see him as he is.

Gospel Acclamation

The image shows a musical score for the Gospel Acclamation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics 'Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' are written below the treble staff, with the first 'Al - le - lu - ia,' on the first measure, the second 'al - le - lu - ia,' on the second measure, and the third 'al - le - lu - ia.' on the third measure. The music is a simple, rhythmic setting of the 'Alleluia'.

Gospel Reading

John 10:11-18

Jesus said:

"I am the good shepherd.

A good shepherd lays down his life for the sheep.

A hired man, who is not a shepherd

and whose sheep are not his own,

sees a wolf coming and leaves the sheep and runs away,

and the wolf catches and scatters them.

This is because he works for pay and has no concern for the sheep.

I am the good shepherd,

and I know mine and mine know me,

just as the Father knows me and I know the Father;

and I will lay down my life for the sheep.

I have other sheep that do not belong to this fold.

These also I must lead, and they will hear my voice,

and there will be one flock, one shepherd.

This is why the Father loves me,

because I lay down my life in order to take it up again.

No one takes it from me, but I lay it down on my own.

I have power to lay it down, and power to take it up again.

This command I have received from my Father."

Homily

Nicene Creed

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible.

I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and our salvation he came down from heaven, and by the Holy Spirit was incarnate of the Virgin Mary, and became man. For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father.

He will come again in glory to judge the living and the dead and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and Son is adored and glorified, who has spoken through the prophets.

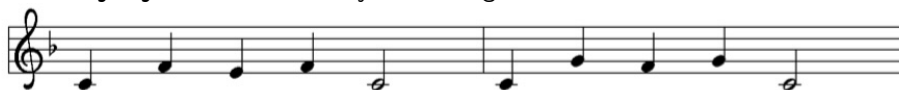
I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

General Intercessions

LITURGY OF THE EUCHARIST

Offertory Hymn

Day of Arising



1 Day of a - ris - ing, Christ on the road - way,
2 When we are walk - ing, doubt - ful and dread - ing,
3 Lo, I am with you, Je - sus has spo - ken.
4 Christ, our com - pan - ion, hope for the jour - ney,



un - known com - pan - ion walks with his own.
blind - ed by sad - ness, slow - ness of heart,
This is Christ's prom - ise, this is Christ's sign:
bread of com - pas - sion, o - pen our eyes.



When they in - vite him, as fades the first day,
yet Christ walks with us, ev - er a - wait - ing
when the church gath - ers, when bread is bro - ken,
Grant us your vi - sion, set all hearts burn - ing



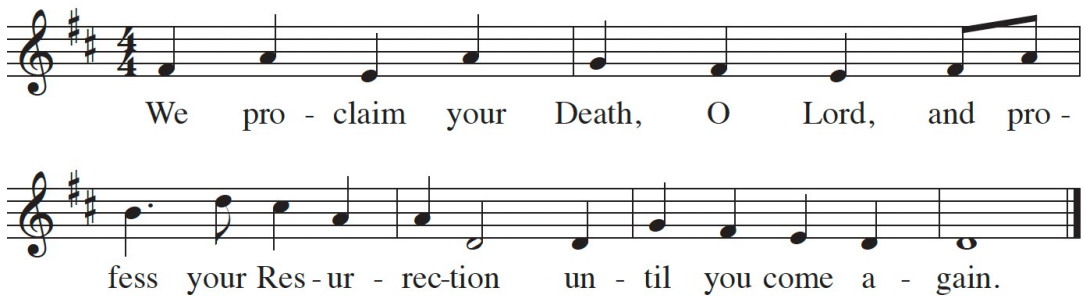
and bread is bro - ken, Christ is made known.
our in - vi - ta - tion: Stay, do not part.
there Christ is with us in bread and wine.
that all cre - a - tion with you may rise.

Sanctus



Ho - ly, Ho - ly, Ho - ly Lord God of hosts.
Heav-en and earth are full of your glo - ry. Ho -
san - na in the high - est, ho - san - na in the
high - est. Bless - ed is he, bless - ed is he who
comes in the name of the Lord. Ho - san - na in the
high - est, ho - san - na in the high - est. Ho - san - na in the
high - est, ho - san - na in the high - est.

Memorial Acclamation



We pro - claim your Death, O Lord, and pro -
fess your Res - ur - rection un - til you come a - gain.

Communion Hymn Let the Earth Acclaim Christ Jesus



1. Let the earth ac - claim Christ Je - sus, God the
2. For the same di - vine Lord Je - sus, by our
3. Je - sus rose up - on the third day as the
4. God, pure good - ness ev - er - liv - ing, source of
5. In this fes - ti - val of glad - ness may we



1. Fa - ther's e - qual Son, in the Vir - gin's womb in -
2. gra - cious Fa - ther sent, comes to us up - on the
3. Ho - ly Spir - it willed, like a seed once dead and
4. ev - er - last - ing days, gives this pledge of life e -
5. be trans - formed, O Lord, Sac - ri - fice, O Source and



1. car - nate when the course of time had run.
2. al - tar in the Bless - ed Sac - ra - ment.
3. bur - ied till the times had been ful - filled;
4. ter - nal to the Church he works to raise:
5. Sum - mit, Je - sus, Eu - cha - rist a - dored.



1. He be - came for us a ser - vant, bore the
2. Here he stands and knocks for en - try. See, the
3. and his glo - rious Res - ur - rec - tion rais - es
4. by this fore - taste of the King - dom weak - ened
5. Je - sus, Sac - ra - ment most ho - ly, Je - sus,



1. cross and crushed the grave, and re - mains, a liv - ing
2. King of glo - ry waits! O - pen wide the door in
3. not the Lord a - lone: those who eat and drink his
4. souls be - gin to thrive, dark - ened minds are filled with
5. Sac - ra - ment di - vine, may all praise and all thanks -



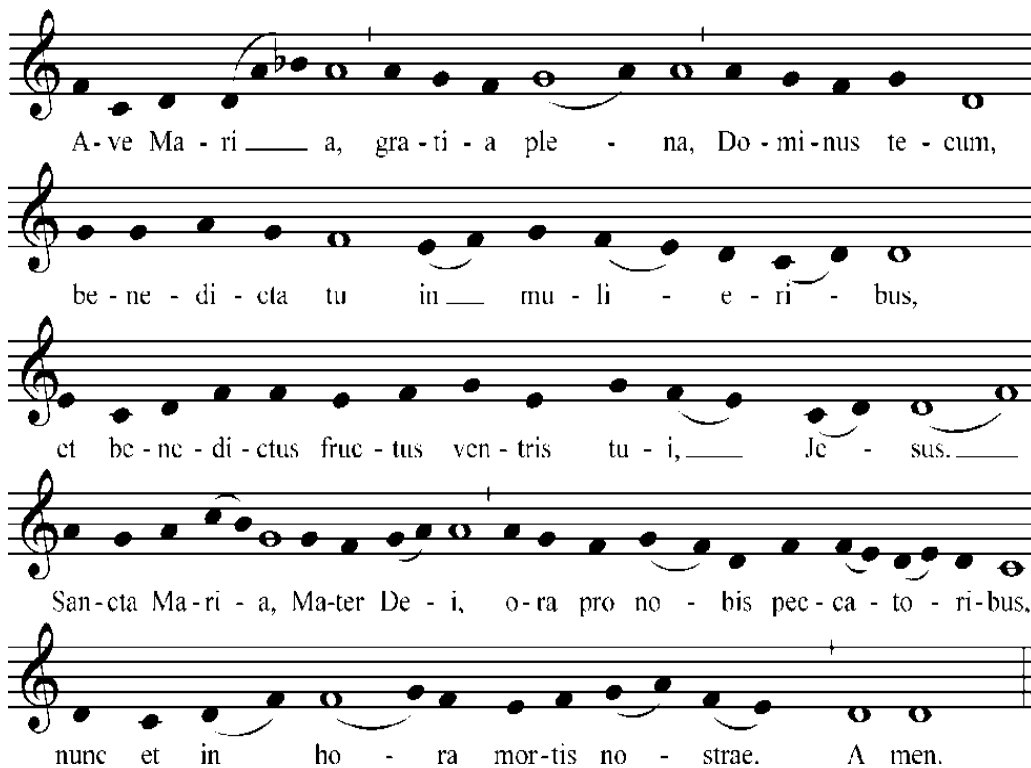
1. Pres - ence, to com - plete his plan to save.
2. wel - come. Lift up high the an - cient gates!
3. Sup - per stay in him, be - come his own.
4. wis - dom, ston - y hearts and wills re - vive.
5. giv - ing be at eve - ry mo - ment thine.

Communion Meditation

CONCLUDING RITE

Dismissal

Ave Maria

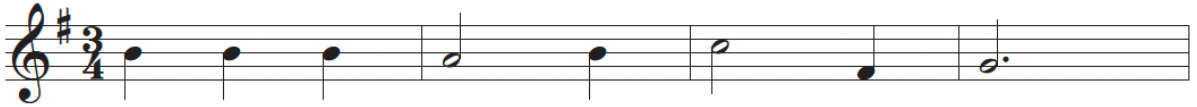


A musical score for the Ave Maria prayer, consisting of five staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a simple, melodic style with various note values and rests. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The text is: "A - ve Ma - ri a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus fruc - tus ven - tris tu - i, Je - sus. San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc et in ho - ra mor - tis no - strae. A men."

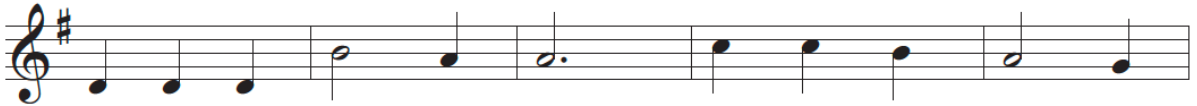
A - ve Ma - ri a, gra - ti - a ple - na, Do - mi - nus te - cum,
be - ne - di - cta tu in mu - li - e - ri - bus,
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San - cta Ma - ri - a, Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus,
nunc et in ho - ra mor - tis no - strae. A men.

Closing Hymn

Shepherd of Souls



1. Shep - herd of souls, re - fresh and bless
2. We would not live by bread a - lone,
3. Be known to us in break - ing bread,
4. Lord, sup with us in love di - vine:



1. Thy cho - sen pil - grim flock With man - na in the
2. But by thy word of grace, In strength of which we
3. But do not then de - part; Sav - ior, a - bide with
4. Thy bod - y and thy blood, That liv - ing bread, that



1. wil - der - ness, With wa - ter from the rock.
2. trav - el on To our a - bid - ing place.
3. us, and spread Thy ta - ble in our heart.
4. heav'n - ly wine, Be our im - mor - tal food.

Postlude